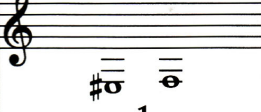
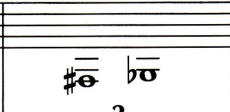
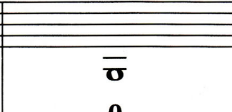
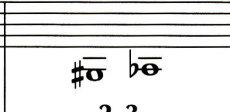
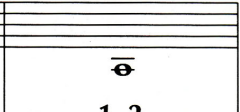
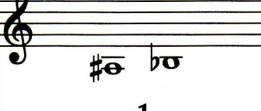
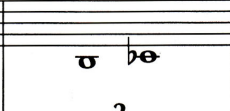
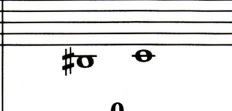
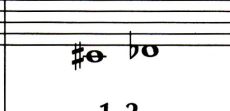
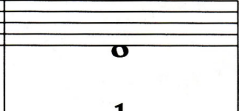
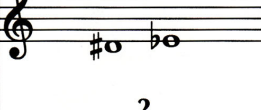
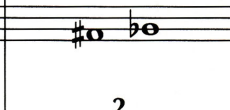
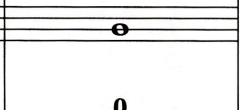


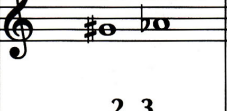
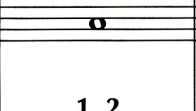
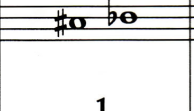
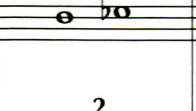
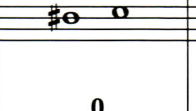
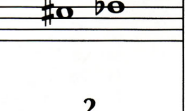
FRENCH HORN FINGERING CHART

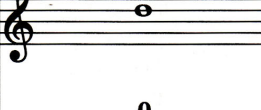
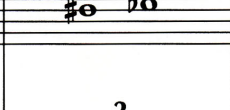
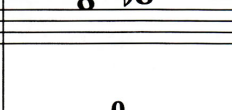
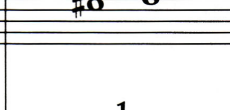
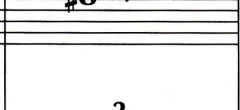
Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B $\flat$ horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the B $\flat$ side of your double horn.

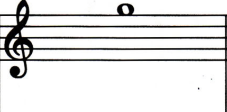
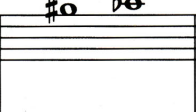
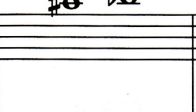
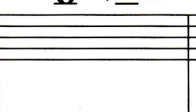
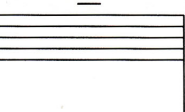
E $\sharp$ F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
				
1 (0)	2 (1 2 3)	0 (1 3)	2 3 (2 3)	1 2 (1 2)

A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$	D
				
1 (1)	2 (2)	0 (0)	1 2 (2 3)	1 (1 2)

D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G
				
2 (1)	0 (2)	1 (0)	2 (1 2)	0 (1)

G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$
					
2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)	2 (2 3)

D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$
				
0 (1 2)	2 (1)	0 (2)	1 (0)	2 (2)

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	C
					
0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)